

# SEASON TICKET ORDER FORM 2026-2027 SEASON



## PATRON INFORMATION

NAME \_\_\_\_\_ PHONE # \_\_\_\_\_ Cell  Home  Work

ADDRESS \_\_\_\_\_ EMAIL \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

## OPTION 1: FIVE-SHOW SUBSCRIPTION PACKAGE (a guaranteed seat)

- QUICK RENEW**, I would like to **renew** and keep the **same subscription** and the **same seats**. **OR**  
 Please **renew my subscription** with the **changes** that I have noted below. **OR**  I am a **NEW SUBSCRIBER**

(please check the box of your preferred date and time)

	Thursday 7:30 PM	Friday 7:30 PM	Saturday 7:30 PM	Sunday 2:30 PM
Week 1				
Week 2				
Week 3	OPTION #1 ONLY			

### Number of Subscriptions

(price includes \$12.50 processing fee)

			TOTAL
Fri, Sat, Sun - Adult	_____	<b>\$136</b>	\$ _____
Fri, Sat, Sun - Student/Senior	_____	<b>\$106</b>	\$ _____
Thursday - Adult	_____	<b>\$118</b>	\$ _____
Thursday - Student/Senior	_____	<b>\$106</b>	\$ _____
Seat preference (optional)	_____		

## OPTION 2: FLEX PASS SUBSCRIPTION (NOT a guaranteed seat)

- YES**, I would like a **FLEX PASS** which can be used to redeem one ticket to each performance in the season – for any night of my choosing.  
 **RENEW FLEX PASS** **OR**  **NEW SUBSCRIBER FLEX PASS**

### Number of Flex Pass Subscriptions

(price includes \$12.50 processing fee)

			TOTAL
Adult	_____	<b>\$136</b>	\$ _____
Student/Senior	_____	<b>\$106</b>	\$ _____

## I would like to include additional support with a tax deductible donation!

**Every donation, no matter how small, helps support MainStage and the overall quality of the productions!**

We hope you will consider making a gift to MainStage. Your donation is fully tax deductible by the IRS because MainStage Irving-Las Colinas is an IRS 501 (c) (3) tax exempt organization. All donors will be acknowledged in the programs for the 2026-27 season.

<b>STAR</b>	\$5,000+	\$ _____
<b>ANGEL</b>	\$1,000 - \$4,999	\$ _____
<b>PRODUCER</b>	\$500 - \$999	\$ _____
<b>DIRECTOR</b>	\$300 - \$499	\$ _____
<b>PERFORMER</b>	\$100 - \$299	\$ _____
<b>STAGEHAND</b>	\$50 - \$99	\$ _____

## PAYMENT INFORMATION

- Please charge my  Visa  MasterCard  Discover **OR**  Check made payable to Irving Arts Center

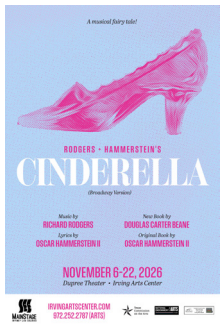
Card # \_\_\_\_\_ Exp / \_\_\_\_\_ CVC # \_\_\_\_\_ \$ \_\_\_\_\_

Signature \_\_\_\_\_

**GRAND TOTAL**

**FOR OFFICE USE ONLY:** Date charged: \_\_\_\_\_

Approval: \_\_\_\_\_



## RODGERS + HAMMERSTEIN'S CINDERELLA (BROADWAY VERSION)

Music by Richard Rodgers  
 Lyrics by Oscar Hammerstein II  
 New Book by Douglas Carter Beane  
 Original Book by Oscar Hammerstein II

**NOVEMBER 6- 22, 2026 • IRVING ARTS CENTER**

A young woman forced into a life of servitude by her cruel stepmother and self-centered stepsisters, who dreams of a better life. With the help of her fairy godmother, Cinderella is transformed into a princess and finds true love with the kingdom's prince. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside an up-to-date, hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane. Rodgers & Hammerstein's Cinderella (Broadway Version) is the classic you adore and the love story you'll fall for again.

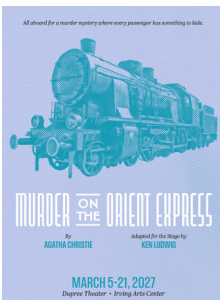


## BLITHE SPIRIT

by Noël Coward

**JANUARY 15-31, 2027 • IRVING ARTS CENTER**

A smash comedy hit in London and New York, this much-revived classic from the playwright of Private Lives concerns fussy, cantankerous novelist Charles Condomine, who has remarried but finds himself haunted (literally) by the ghost of his late first wife, Elvira. Clever, insistent and well aware of Charles' shortcomings, Elvira is called up by a visiting "happy medium," the eccentric and flighty Madame Arcati. As everyone's personalities clash, Charles' current wife, Ruth, is accidentally killed. She "passes over" and joins Elvira, allowing the two "blithe spirits" to haunt the hapless Charles into perpetuity. Till death do us part? That was apparently negotiable.



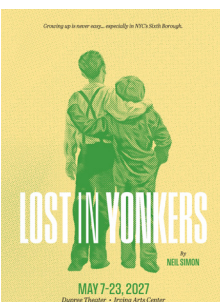
## AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

By Agatha Christie

Adapted for the stage by Ken Ludwig

**MARCH 5-21, 2027 • IRVING ARTS CENTER**

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer – in case he or she decides to strike again. All aboard for a murder mystery where every passenger has something to hide.



## LOST IN YONKERS

By Neil Simon

**MAY 7-23, 2027 • IRVING ARTS CENTER**

By America's great comic playwright, this memory play is set in Yonkers in 1942. Bella is thirty-five years old, intellectually-disabled, and living at home with her mother, stern Grandma Kurnitz. As the play opens, ne'er-do-well son Eddie deposits his two young sons on the old lady's doorstep. He is financially strapped and taking to the road as a salesman. The boys are left to contend with Grandma, with Bella and her secret romance, and with Louie, her brother, a small-time hoodlum in a strange new world called Yonkers. Growing up is never easy... especially in Yonkers.



## GUESS WHO'S COMING TO DINNER

Todd Kreidler

**JULY 23 - AUGUST 8, 2027 • IRVING ARTS CENTER**

A progressive white couple's proud liberal sensibilities are put to the test when their daughter brings her black fiancé home to meet them. Blindsided by their daughter's whirlwind romance and fearful for her future, Matt and Christina Drayton quickly come to realize the difference between supporting a mixed-race couple in your newspaper and welcoming one into your family – especially in 1967. But they're surprised to find they aren't the only ones with concerns about the match, and it's not long before a multi-family clash of racial and generational difference sweeps across the Draytons' idyllic San Francisco terrace. At the end of the day, will the love between young Joanna and John prevail? With humor and insight, Guess Who's Coming to Dinner begins a conversation sure to continue at dinner tables long after the curtain comes down.