

SEASON TICKET ORDER FORM 2025-2026 SEASON



PATRON INFORMATION

NAME _____ PHONE # _____ Cell ☐ Home ☐ Work ☐

ADDRESS _____ EMAIL _____

CITY _____ ST _____ ZIP _____

OPTION 1: FIVE-SHOW SUBSCRIPTION PACKAGE (a guaranteed seat)

- ☐ **QUICK RENEW**, I would like to **renew** and keep the **same subscription** and the **same seats**. **OR**
☐ Please **renew my subscription** with the **changes** that I have noted below. **OR** ☐ I am a **NEW SUBSCRIBER**

(please check the box of your preferred date and time)

	Thursday 7:30 PM	Friday 7:30 PM	Saturday 7:30 PM	Sunday 2:30 PM
Week 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Week 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Week 3	OPTION #1 ONLY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Number of Subscriptions

(price includes \$12.50 processing fee)

			TOTAL
Fri, Sat, Sun - Adult	_____	\$136	\$ _____
Fri, Sat, Sun - Student/Senior	_____	\$106	\$ _____
Thursday - Adult	_____	\$118	\$ _____
Thursday - Student/Senior	_____	\$106	\$ _____
Seat preference (optional)	_____		

OPTION 2: FLEX PASS SUBSCRIPTION (NOT a guaranteed seat)

- ☐ **YES**, I would like a **FLEX PASS** which can be used to redeem one ticket to each performance in the season – for any night of my choosing.
☐ **RENEW FLEX PASS** **OR** ☐ **NEW SUBSCRIBER FLEX PASS**

Number of Flex Pass Subscriptions

(price includes \$12.50 processing fee)

			TOTAL
Adult	_____	\$136	\$ _____
Student/Senior	_____	\$106	\$ _____

ADD-ONS TO YOUR PACKAGE To add tickets to the add on show, please choose a performance from the options below:

Christmas Cabaret These performances are at MainStage 222 in downtown Irving.
 Sing in the holiday season - "The Most Wonderful Time of Year" - at the annual Christmas Cabaret starring some of your favorite MainStage actors, singers and very special guests!
 Reserve your tickets today to save money off the regular ticket price.

- ☐ Friday, December 12, 2025
☐ Saturday, December 13, 2025

Number of Tickets	TOTAL
_____ @ \$25	\$ _____

I would like to include additional support with a tax deductible donation!

Every donation, no matter how small, helps support MainStage and the overall quality of the productions!

We hope you will consider making a gift to MainStage. Your donation is fully tax deductible by the IRS because MainStage Irving-Las Colinas is an IRS 501 (c) (3) tax exempt organization. All donors will be acknowledged in the programs for the 2025-26 season.

STAR	\$5,000+	\$ _____
ANGEL	\$1,000 - \$4,999	\$ _____
PRODUCER	\$500 - \$999	\$ _____
DIRECTOR	\$300 - \$499	\$ _____
PERFORMER	\$100 - \$299	\$ _____
STAGEHAND	\$50 - \$99	\$ _____

PAYMENT INFORMATION

- ☐ Please charge my ☐ Visa ☐ MasterCard ☐ Discover **OR** ☐ Check made payable to Irving Arts Center

Card # _____ Exp _____ / _____ CVC # _____ \$ _____

Signature _____ **GRAND TOTAL**

FOR OFFICE USE ONLY: Date charged: _____ Approval: _____



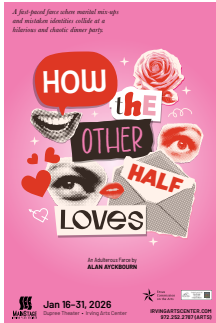
THE CAT AND THE CANARY

A Mystery by John Willard

NOVEMBER 7–22, 2025 • IRVING ARTS CENTER

Twenty years after his death, the family of Ambrose West arrive to his castle on the Hudson to attend a reading of his will at midnight. His will designates that Annabelle West is his sole heir if there is no indication that she suffers from insanity. Should she be unsound of mind, a second will is to be opened naming a different heir. The family endeavors to unbalance Annabelle with tales of lunatics, murders, and death strikes. Everyone among the possible heirs is suspected, but not until the final fall of the curtain is the extraordinary mystery solved.

A chilling mystery unfolds for an eccentric family trapped in a night of terror and suspicion.



HOW THE OTHER HALF LOVES

An Adulterous Farce by Alan Ayckbourn

JANUARY 16–31, 2026 • IRVING ARTS CENTER

There are three couples in this play, the men all working for the same firm. One of the younger men is having an affair with the wife of the oldest, and when each returns home suspiciously late one night or early one morning, they invent a story about having to spend some time smoothing domestic matters in the home of the third couple. Both living rooms are shown in the single set, and both share a common dining room which takes on a character of its own as it serves two dinners simultaneously on two different nights. Of course, the third couple has to show up to put the fat in the fire, but that complication only adds to the fun.

A fast-paced farce where marital mix-ups, mistaken identities, and a hilariously chaotic dinner party collide.



NATIVE GARDENS

A New Comedy by Karen Zacarias

MARCH 6–21, 2026 • IRVING ARTS CENTER

Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, are realizing the American dream when they purchase a house next door to community stalwarts Virginia and Frank. But a disagreement over a long-standing fence line soon spirals into an all-out war of taste, class, privilege, and entitlement. The hilarious results guarantee no one comes out smelling like a rose.

Gardens and cultures clash – turning friendly neighbors into feuding enemies in this hilarious comedy



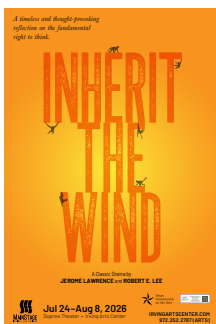
KEN LUDWIG'S THE GODS OF COMEDY

A Lovely Comedy by One of the Greatest Playwrights of Our Time

JUNE 12–27, 2026 • IRVING ARTS CENTER

Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But something goes disastrously wrong, and Daphne cries out in a panic, "Save me, gods of ancient Greece!"...and the gods actually appear! The Ivy League will never be the same as a pair of screwball deities encounters the carnal complexity of college coeds, campus capers, and conspicuous consumption.

A riotous comedy where ancient gods bring divine chaos to modern life!



INHERIT THE WIND

A Classic Drama by Jerome Lawrence and Robert E. Lee

JULY 24 - AUGUST 8, 2026 • IRVING ARTS CENTER

A gripping courtroom drama inspired by the famous 1925 Scopes Monkey Trial, which challenged the legality of teaching evolution in a Tennessee classroom. When a high school teacher is put on trial for introducing Darwin's theory to his students, the case quickly becomes a national spectacle, drawing two of the country's most formidable attorneys to the small-town courtroom. As the fiery legal battle unfolds, the trial becomes more than just a question of science versus religion, it sparks a larger debate about intellectual freedom, the role of education, and the ongoing struggle to balance faith and progress.

A timeless and thought-provoking reflection on the fundamental right to think.