

# SEASON TICKET ORDER FORM

2024-2025 SEASON



## PATRON INFORMATION

NAME \_\_\_\_\_ PHONE # \_\_\_\_\_ Cell  Home  Work

ADDRESS \_\_\_\_\_ EMAIL \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

## OPTION 1: FIVE-SHOW SUBSCRIPTION PACKAGE (a guaranteed seat)

- QUICK RENEW**, I would like to **renew** and keep the **same subscription** and the **same seats**. **OR**  
 Please **renew my subscription** with the **changes** that I have noted below. **OR**  I am a **NEW SUBSCRIBER**

(please check the box of your preferred date and time)

	Thursday 7:30 PM	Friday 7:30 PM	Saturday 7:30 PM	Sunday 2:30 PM
Week 1				
Week 2				
Week 3	OPTION #1 ONLY			

### Number of Subscriptions

(price includes \$12.50 processing fee)

			TOTAL
Fri, Sat, Sun - Adult	_____	<b>\$136</b>	\$ _____
Fri, Sat, Sun - Student/Senior	_____	<b>\$106</b>	\$ _____
Thursday - Adult	_____	<b>\$118</b>	\$ _____
Thursday - Student/Senior	_____	<b>\$106</b>	\$ _____
Seat preference (optional)	_____		

## OPTION 2: FLEX PASS SUBSCRIPTION (NOT a guaranteed seat)

- YES**, I would like a **FLEX PASS** which can be used to redeem one ticket to each performance in the season – for any night of my choosing.  
 **RENEW FLEX PASS** **OR**  **NEW SUBSCRIBER FLEX PASS**

### Number of Flex Pass Subscriptions

(price includes \$12.50 processing fee)

			TOTAL
Adult	_____	<b>\$136</b>	\$ _____
Student/Senior	_____	<b>\$106</b>	\$ _____

## I would like to include additional support with a tax deductible donation!

**Every donation, no matter how small, helps support MainStage and the overall quality of the productions!**

We hope you will consider making a gift to MainStage. Your donation is fully tax deductible by the IRS because MainStage Irving-Las Colinas is an IRS 501 (c) (3) tax exempt organization. All donors will be acknowledged in the programs for the 2024-25 season.

<b>STAR</b>	\$5,000+	\$ _____
<b>ANGEL</b>	\$1,000 - \$4,999	\$ _____
<b>PRODUCER</b>	\$500 - \$999	\$ _____
<b>DIRECTOR</b>	\$300 - \$499	\$ _____
<b>PERFORMER</b>	\$100 - \$299	\$ _____
<b>STAGEHAND</b>	\$50 - \$99	\$ _____

## PAYMENT INFORMATION

- Please charge my  Visa  MasterCard  Discover **OR**  Check made payable to MainStage Irving-Las Colinas

Card # \_\_\_\_\_ Exp / \_\_\_\_\_ CVC # \_\_\_\_\_ \$ \_\_\_\_\_

Signature \_\_\_\_\_ **GRAND TOTAL**

**FOR OFFICE USE ONLY:** Date charged: \_\_\_\_\_

Approval: \_\_\_\_\_



## A LITTLE NIGHT MUSIC

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler • Suggested by a film by Ingmar Bergman

**NOVEMBER 1-16, 2024 • IRVING ARTS CENTER**

Set in 1900 Sweden, *A LITTLE NIGHT MUSIC* explores the tangled web of affairs centered around actress, Desirée Armfeldt, and the men who love her: a lawyer by the name of Fredrik Egerman and the Count Carl-Magnus Malcom. When the traveling actress performs in Fredrik's town, the estranged lovers' passion rekindles. This strikes a flurry of jealousy and suspicion between Desirée; Fredrik; Fredrik's wife, Anne; Desirée's current lover, the Count; and the Count's wife, Charlotte. Both men – as well as their jealous wives – agree to join Desirée and her family for a weekend in the country at Desirée's mother's estate. With everyone in one place, infinite possibilities of new romances and second chances bring endless surprises.

**A hilariously witty and heartbreakingly moving musical with a score that includes "Send in the Clowns."**



## DEATHTRAP

By Ira Levin

**JANUARY 17 - FEBRUARY 1, 2025 • IRVING ARTS CENTER**

Comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, struggles to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller that Sidney recognizes immediately as a potential Broadway smash. Sidney's plan, devised with his wife's help, is to offer collaboration to the student for co-credit. Or is it? *DEATHTRAP* provides twists and turns of devilish cleverness and offers hilariously sudden shocks in such abundance that audiences will be spellbound until the very last moment.

**Two-thirds gripping thriller and one-third clever comedy of deceit and betrayal.**



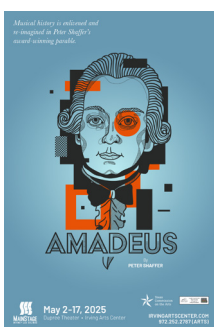
## INTO THE BRECHES!

By George Brant

**MARCH 7-22, 2025 • IRVING ARTS CENTER**

It's 1942 and Oberon Play House's director and leading men are off at war with the Axis. With the men overseas, it appears that the season must be cancelled. Until, that is, the women of the company see their chance to move from the sidelines to center stage and mount the first all-female production of Shakespeare's *Henry V*. Will their show be a victory in the battle for equality or a target for tomatoes? This hilarious and heartwarming play about what happens when we're all in it together explores how theatre can unite a community and expand our idea of who that includes. A laugh-out-loud love letter to theatre and to all those who love it, don't miss *INTO THE BRECHES!*

**A modern and moving comedy about how art and community reveal our boldest selves even in the darkest times.**



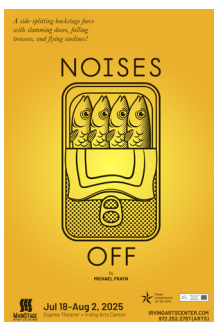
## AMADEUS

By Peter Shaffer

**MAY 2-17, 2025 • IRVING ARTS CENTER**

In the court of the Austrian Emperor Joseph II, Antonio Salieri is the established composer. Enter the greatest musical genius of all time: Wolfgang Amadeus Mozart. Salieri has given himself to God so that he might realize his sole ambition, to be a great composer. Mozart is a foul-mouthed, graceless oaf who has that which is beyond Salieri's envious grasp: Genius. How far will Salieri go to achieve the fame that Mozart disregards? The show received the Tony Award for Best Play in 1981.

**Musical history is enlivened and re-imagined in Peter Shaffer's award-winning parable.**



## NOISES OFF

By Michael Frayn

**JULY 18 - AUGUST 2, 2025 • IRVING ARTS CENTER**

Sardines! Sardines! Called "the funniest farce ever written," *NOISES OFF* takes a fond look at the follies of theatre folk, whose susceptibility to out-of-control egos, memory loss, and passionate affairs turn every performance into a high-risk adventure. This play-within-a-play captures a touring theatre troupe's production of *Nothing On* in three stages: dress rehearsal, the opening performance, and a performance towards the end of a debilitating run. Frayne gives us a window into the inner workings of theatre behind-the-scenes, progressing from flubbed lines and missed cues in the dress rehearsal to mounting friction between cast members in the final performance.

**A side-splitting backstage farce with slamming doors, falling trousers, and flying sardines!**